

ELLEN GOULD

PROP MAKER

Some details redacted from online version

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I am a RADA-trained prop maker experienced with the large variety of materials and techniques required by the demanding requirements of prestigious production environments.

EMPLOYMENT

2016 – PRESENT

PROP MAKER, GLYNDEBOURNE OPERA

Creation of props and small set pieces to designer's specification using a wide range of materials and methods, repairs and alterations to pre-existing props and set pieces, set dressing, workshop and prop storage maintenance, prop cataloguing. I also was a part of the team for the large 2017-2019 workshop move and establishment of Glyndebourne's new Production Hub. (Promoted from Assistant Proper Maker in 2018.) Productions to date have included *Die Zauberflöte*, *La Damnation de Foust*, *Cendrillon*, *Pelléas et Mélisande*, *Vanessa*, *Hamlet*, *Hipermestra*, *La clemenza di Tito*, *Béatrice et Bénédict*, *Il barbiere di Siviglia*.

2011 – PRESENT

FREELANCE PROP MAKER, ENGLISH NATIONAL OPERA; BBC; THE NATIONAL THEATRE'S TEMPORARY THEATRE; AAA THEATRE; &C.

2015

SCENIC CARPENTER & PROP MAKER, PBM PRODUCTIONS, 'Snow White', Harlow Playhouse.

PROP MAKER & SOURCING, RSC (Professional placement)

ASM, PROP MAKER, RADA, 'Acting Shakespeare' Summer School: 'All is True', Jerwood Vanbrugh Theatre.

SET BUILDER, RADA, MA Theatre Lab production of 'The Raft of Medusa'.

2014 **SET BUILDER, RADA**, Schools Tour of 'Pericles'.

2014 **TEAM LEADER**, 'BLOOD SWEEPED LANDS AND SEAS OF RED', Installation by Paul Cummings, Tom Piper.

2013-2014 **GENERAL TECHNICIAN, SARAH THORNE MEMORIAL THEATRE.**

2011 **DESIGNER & SCENERY BUILDER, ROYAL HOLLOWAY**, Masters directing course production of 'The Goat or Who is Sylvia'.

2010/2011 **PERFORMER & COLLABORATOR, EDINBURGH FRINGE FESTIVAL**, Two full runs of devised collaborative theatre.

EDUCATION

2014-2015

TECHNICAL THEATRE & STAGE MANAGEMENT, SPECIALISING IN PROP MAKING (FOUNDATION DEGREE DISTINCTION)

ROYAL ACADEMY OF DRAMATIC ART

Course included crewing final year shows in all departments (ASM, lighting, dressing, prop making, scenery building, stage crew) and HOD roles in our chosen departments. I was also the Design Coordinator and props HOD for *The Sugar Wife*, directed by Deborah Paige. This involved taking on major makes and leading a team in construction and prop sourcing.

2009-2011

DRAMA & THEATRE STUDIES (B.A. FIRST CLASS HONS.)

ROYAL HOLLOWAY, UNIVERSITY OF LONDON

2000-2007

A-LEVELS: THEATRE STUDIES, RS, ENGLISH LITERATURE (A,B,B); 11 GCSE'S (A-A*)

SIR ROGER MANWOOD'S GRAMMER SCHOOL

SKILLS

- Carpentry and woodwork: Wood turning, scenic carpentry, cladding and joinery.
- Furniture construction and renovation, including upholstery.
- Metalwork including MIG welding, plasma cutting, cold-bending, use of oxy-propane torch.
- Fabric work, use of industrial sewing machines, over-lockers and hand sewing.
- Sculpting, fibreglassing, mould-making and casting in various materials; papier-mâché clays, putties, resins, silicone, foams, latex and plaster.
- Poly-carving and coating, use of sheet foams and plastics for 3D construction, coating and finishing. Vac-former use.
- Advanced painting and scenic painting techniques including finishes and textures, aging and distressing, restoration &c.
- Advanced knitting techniques.
- Creative and practical problem solving across and combining multiple disciplines.
- Costing and quantifying for makes/builds, prop sourcing and buying.
- Concept-to-stage project management and designer liaison.
- Scale drawing and design.
- Professional illustrator, primarily graphite.
- Professional bespoke picture framing.
- Trained in manual handling and basic First Aid.
- Set dressing.
- Experience with ASM roles.
- Experience and training with heavy machinery and working at height.
- Full driver's license and own car.

HOBBIES AND ACTIVITIES

Reading and creative writing, knitting, quilting, sewing, fine art – graphite, chalk pastel, watercolor, photography, animals and wildlife, beachcombing and foraging, collecting curios and antiques, strategy/narrative-based board games, acting and performing improv comedy.

REFEREES

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